



Two Clowns, ca. 1940s, Oil on masonite, 15 3/4 x 12 1/2 in., private collection of Arlene and Harold Schnitzer, Photo by Gary Wilson Photo/Graphic

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Abstraction IV, 1944, Oil on board, 25 1/2 x 28 1/2 in., private collection of Arlene and Harold Schnitzer, Photo by Gary Wilson Photo/Graphic

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Abstraction, ca. 1943-44, Oil on canvas, 30 x 35 3/4 in., private collection of Arlene and Harold Schnitzer, Photo by Gary Wilson Photo/Graphic

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Clayton Sumner Price, American, 1874-1950, *In the Mountains*, ca. 1943, Oil on canvas, 30 1/2 x 34 in. (77.47 x 86.36 cm.),
Seattle Art Museum, Gift of Mary Cooke Dillingham and her children, Catherine H. Caverly, Kenneth H. Dillingham and
Theodore C. Dillingham, Photo by Susan A. Cole, SAM 93.117

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Clayton Sumner Price, American, 1874-1950, *Horses in Landscape*, ca. 1948, Oil on board, Sight height: 15 1/2 in.,
Sight width: 19 1/2 in., Overall h.: 23 3/4 in., Overall w.: 27 5/8 in., Seattle Art Museum,
Gift of Sidney and Anne Gerber, SAM 65.171

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Cabin in the Mountains, nd, Oil on paper, 14 1/2 x 16 in., Portland Art Museum, Oregon,
Bequest of Saidee R. Berg, PAM 74.14.3, Photo by Mitchell Freifeld

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Flight into Egypt, ca. 1947, Oil on board, 33 1/2 x 38 1/2 in., Portland Art Museum, Oregon,
Gift of Mr. John Young, PAM 73.24, Photo by Mitchell Freifeld

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{*The Fisherman*, ca. 1941,
Oil on canvas, 34 x 42 in.}

Clayton S. Price, *The Fisherman*, late 19th century/20th Century, Founders Society Purchase,
General Membership Fund, Photograph © 1998 The Detroit Institute of Arts, DIA 43.432

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Buzzard, 1949, Oil on canvas,
13 x 11 in., private collection

{This is C. S. Price's
last signed painting}

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