



The Mail Coach, 1938, Oil on canvas, 37 1/4 x 43 1/4 in., Fine Arts Program, Public Buildings Service, U. S. General Services Administration; United States Post Office, Portland, Oregon, Photo by Mitchell Freifeld {On loan from GSA to the Portland Art Museum, Oregon, PAM L58.2. On loan from the Portland Art Museum to the Post Office}



Boats on the Shore, ca. 1938, Oil on canvas, 16 x 20 in., Collection of Hallie Ford Museum of Art, Willamette University, Salem, Oregon, Gift of Frances Price Cook, Photo by Jonathan Bucci

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Figures and Boats, 1938, Oil on board, 16 x 20 in., Virginia Haseltine Collection of Pacific Northwest Art, Jordan Schnitzer Museum of Art, University of Oregon, Eugene, Oregon, 1970:16.7

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The Dark River, 1938, Oil on canvas, 27 3/4 x 29 3/4 in., Collection of Hallie Ford Museum of Art, Willamette University, Salem, Oregon, Gift of Marge Riley, Photo by Jonathan Bucci

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Winter, 1940, Oil on canvas, 31 1/2 x 37 5/8 in., Fine Arts Program,
Public Buildings Service, U. S. General Services Administration
{On loan to the Portland Art Museum, Oregon, PAM L42.39. Lent from GSA Fine Arts Collection, FA 13136}

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Boat Composition # 619, 1940, Oil on canvas, 37 1/2 x 45 3/4 in., Fine Arts Program,
Public Buildings Service, U. S. General Services Administration

{On loan to the Portland Art Museum, Oregon, PAM L42.22, Lent from GSA Fine Arts Collection, FA 10855, *Boat Composition*}

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