



Two Children Holding Hands, 1935, Oil on paper, 6 1/4 x 7 in., private collection of Arlene and Harold Schnitzer, Photo by Gary Wilson Photo/Graphic

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The Hay Wagon, 1936, Oil on canvas, 28 x 34 in., Portland Art Museum, Oregon,
Museum Purchase: Helen Thurston Ayer Fund, PAM 42.8

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The Mail Coach (Stage Coach Station), 1936, Oil on canvas, 38 x 44 in., Portland Art Museum, Oregon, Gift of Mr. and Mrs. E. J. Griffith, PAM 57.8, Photo by Mitchell Freifeld

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Horse Haven, ca. 1936, Oil on paper board, 16 x 20 in., Portland Art Museum, Oregon,
Bequest of Anselm Boskowitz, PAM 74.13.1

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On the Farm, ca. 1935, Oil on canvas, 26 1/2 x 31 1/2 in., Fine Arts Program, Public Buildings Service,
U. S. General Services Administration, Photo by Mitchell Freifeld
{On loan to the Portland Art Museum, Oregon, PAM L42.20, Lent from GSA Fine Arts Collection, FA 10851}

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