



Cattle, 1910, Oil on canvas, 26 x 18 in.,
Portland Art Museum, Oregon,
Museum purchase: Caroline Ladd Pratt Fund,
PAM 56.26

{Cattle and Snake}



Untitled (Riverscape), ca. 1912, Oil on board, 8 1/4 x 12 in.,
Collection of Hallie Ford Museum of Art, Willamette University, Salem, Oregon, Gift of Frances Price Cook



Cattle in Sunlight, ca. 1924, Oil & palette knife on canvas, 22.26 x 28.17 in.,
Oregon Historical Society, Portland, Oregon, OHS 82-173.1.1.2

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Untitled (Cows), ca. 1924, Oil on board, 6 x 8 in., Collection of Hallie Ford Museum of Art, Willamette University, Salem, Oregon, Gift of Frances Price Cook

“It was rare for Uncle Clate to draw cattle. My father had a small dairy, and I suspect this painting was of his cows, as this piece hung on the walls of our home as far back as I can remember.” -*Frances Price Cook, Artist's Niece*

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Horse, 1924, Oil on cardboard, 5 5/16 x 7 1/16 in., Portland Art Museum, Oregon,
Bequest of Sybil Emerson, PAM 83.18.3, Photo by Mitchell Freifeld



Clayton Sumner Price, American, 1874-1950, *On the Top of the Hill*, ca. 1920-25, Oil on board, 19 3/4 x 23 3/4 in., (50.2 x 69.3 cm.) overall h.:59.7 cm., overall w.: 69.8 cm., Seattle Museum of Art, Gift of Clarence H. Black Memorial Collection, SAM 36.37, Photo by Susan A. Cole

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