

Chapter 11 - THE PAINTINGS OF C. S. PRICE

In this chapter we have brought together in one place, for the first time, a collection of C. S. Price's art that resides in a dozen or more art museums and in many private collections around the country. One name to note as you view these works is that of a certain benefactor, ANSELM BOSKOWITZ. Mr. Boskowitz was the landlord for the barber shop occupied by the artist's brother MAURICE A. PRICE, where Price's paintings were often displayed. It was his first "gallery".



Cow Pony With Rider, ca. 1900, Watercolor on board, 3 1/2 x 6 in.,
Portland Art Museum, Oregon, Gift of George W. Roberts, PAM 50.128



Frightened, ca. 1905, Watercolor on paper, 6 1/2 x 9 in.,
Collection of Hallie Ford Museum of Art, Willamette University, Salem, Oregon, Gift of Frances Price Cook



Untitled (Coyotes Chasing Buffalo), ca. 1905, Watercolor on paper, 7.625 x 10.25 in.,
Collection of Hallie Ford Museum of Art, Willamette University, Salem, Oregon, Gift of Frances Price Cook



Cowboy Seated on Ground with Horse,
ca. 1910, Oil on canvas, 10 x 8 in.,
private collection, Photo from Portland
Art Museum Library, PAML SL 076

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Untitled (Three Indians on Horseback),
1910, Oil on canvas, 14 x 10 in.,
private collection, Photo from Portland
Art Museum Library, PAML SL 098

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